

Heark to the Shouting Wind!

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Heark to the shout-ing wind! Heark to the fly - ing rain! And I care not though I

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Heark' followed by quarter notes 'to the shout-ing wind!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

nev-er see a bright blue sky a - gain. There are thots in my heart to - day that are

The second system continues the piece. The vocal line has a half note 'nev-er' followed by quarter notes 'see a bright blue sky a - gain.'. The piano accompaniment continues with similar rhythmic patterns, including some chords with fermatas.

not for hu - man speech; But I hear them in the driv - ing storm, and the

The third system features a vocal line starting with a half note 'not' followed by quarter notes 'for hu - man speech;'. The piano accompaniment includes some chords with fermatas, particularly in the right hand.

roar up-on the beach. And oh! to be with that ship - that I watch through the blind - ing

The fourth system continues with a vocal line starting with a half note 'roar' followed by quarter notes 'up-on the beach.'. The piano accompaniment maintains the rhythmic and harmonic structure.

brine! O wind! for thysweep of land and sea! Oh sea! for a voice like thine! Shout

The fifth and final system on this page shows the vocal line starting with a half note 'brine!' followed by quarter notes 'O wind! for thysweep of land and sea!'. The piano accompaniment concludes with a final chord in the right hand.

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on, thou pit-i-less wind, to the fright-ened and fly - ing rain! I care not though I

This musical system contains five measures. The melody in the treble clef is in a minor key and features a mix of eighth and quarter notes. The piano accompaniment in the bass clef consists of chords and moving lines. The lyrics are: "on, thou pit-i-less wind, to the fright-ened and fly - ing rain! I care not though I".

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nev - er see a calm blue sky a - - gain!

This musical system contains three measures. The melody in the treble clef includes a long note with a fermata over the word "gain!". The piano accompaniment in the bass clef provides harmonic support. The lyrics are: "nev - er see a calm blue sky a - - gain!".